



**Colne Luther
Greenwood
Memorial**

FESTIVAL OF SONG

OFFICIAL SYLLABUS

Saturday 30th November 2019

Junior & Adult Solos, Children's & Adult Choirs

St John's Methodist Church, Colne

ENTRIES CLOSE on 1st OCTOBER 2019

ENTRIES TO BE SENT TO

Mrs Doreen Smith 25 Churchill Way, Cross Hills, Keighley BD20 7DN

07576 200159 – doz465@tiscali.co.uk

*The Festival is affiliated to the British and International Federation of Festivals of Music,
Speech & Drama and Stage Dance of which her Majesty the Queen is Patron*

THE LUTHER GREENWOOD MEMORIAL FESTIVAL

Registered Charity No 223616

PRESIDENT

The Mayor of Pendle

PATRON

David Roe

FESTIVAL CHAIRMAN

Eric Beardsworth

FESTIVAL VICE-CHAIRMAN

Mildred Wightman

GENERAL SECRETARY

Stephanie Beardsworth

TREASURER

David Roe

MUSIC SECRETARY

Doreen Smith

ADJUDICATORS

Sam Dunkley MA.BMus (Hons) FRSA, Mary Seaford LRAM

ENTRY FEES

JUNIOR VOCAL SECTION

Vocal Classes	£6.00
Choir Class	£8.00

Medals and certificates will be awarded to 1st 2nd and 3rd

ADULT VOCAL SECTION

Solo Classes	£7.00
Recital Class	£10.00
Choirs Classes	£12.00

Certificates will be awarded for 1st 2nd and 3rd in each class

Medals: The Term Gold, Silver, and Bronze are defined by the supplier

Junior and Adult competitors may use their own accompanist
in all classes

ADJUDICATOR'S REPORT SHEETS – available free of charge
on the table at the back of the hall after each session

ALL TROPHIES TO BE RETURNED BY 1ST October 2109 to:

Stephanie Beardsworth
3 Sycamore Rise, Foulridge, BB8 7NZ
Tel. 01282 867152

ADJUDICATORS

SAM DUNKLEY MA.BMus (Hons), FRSA

Sam Dunkley is a founder director of Performing Arts etc. Ltd – a company that delivers impactful, participatory arts projects with adults and young people. They put on musicals in a week for theatres, music hubs and schools, write new shows with young people about the district where they live – Bradford the Musical – and deliver songwriting workshops in schools across the country. Sam is a Yorkshire-based music education consultant and community musician, and since graduating from the University of Huddersfield he has developed a broad portfolio career. He has sung for Opera North, conducted at the Royal Albert Hall, presented at Symphony Hall Birmingham, composed songs for the BBC, trained teachers in schools and music hubs, written songs in prisons, and conducted singing and signing choirs. In his spare time he is studying for his MBA at the University of Bradford. He is in the process of recording an album of folk songs – some traditional and others he has written. Sam is an Adjudicator member of the British and International Federation of Festivals.

MARY SEAFORD LRAM

Mary moved to Lancashire in 1993. She was asked to join the staff of Stonyhurst College as a singing teacher for the 6th form when the school accepted girls. She has adjudicated the vocal classes at Ramsbottom Festival for three years.

JUNIOR VOCAL SECTION

Medals and certificates will be awarded to 1st 2nd and 3rd

- Class 1** **VOCAL SOLO - including British Composer**
Up to and including 12 years
Own Choice. Time limit 3 minutes
The winner will be awarded the **John Whittle Trophy**
- Class 2** **VOCAL SOLO – including British Composer**
Up to and including 16 years
Own Choice. Time limit 4 minutes.
The winner will be awarded the **Folley Candlesticks**
- Class 3** **FOLK SONG**
Up to and including 16 years
Own Choice of a genuine Folk Song
Time limit: 4 minutes
The winner will be awarded the **Emmott Rose Bowl**
- Class 4** **SONGS FROM THE SHOWS - MUSICALS/FILM**
Up to and including 12 years.
Own Choice. Time limit: 4 minutes
- Class 5** **SONGS FROM THE SHOWS - MUSICALS/FILM**
Up to and including 16 years
Own Choice. Time limit 4 minutes

The Adjudicator will award the **Netherghyll Trophy** to the most promising competitor in Classes 4 and 5.

The **Silverman Shield** will be awarded to the competitor resident in the Pendle area gaining the highest aggregate mark.

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ADULT VOCAL SECTION

All Classes open to competitors age 17 years and over
Certificates will be awarded to 1st 2nd and 3rd

Class 6 **OPERATIC SOLO**

Own Choice. May be sung in English or the original language

Time limit 5 minutes (including spoken introduction)

Class 7 **ORATORIO SOLO**

Own Choice. Time limit 6 minutes (including spoken introduction)

Class 8 **LIEDER/ART SONG**

Own Choice. Excluding British Composer

Time limit 4 minutes (including spoken introduction)

Class 9 **BRITISH COMPOSER**

Own Choice. Time limit 4 minutes (including spoken introduction)

The Adjudicator will choose a winner from Classes 6,7, 8 & 9 to be awarded the **Luther Greenwood Trophy**

Class 10 **LIGHT OPERA/MUSICAL including Gilbert & Sullivan**

Own Choice. Time limit 4 minutes (including spoken introduction)

Class 11 **OVER 60s SOLO**

Own Choice. Time limit 4 minutes (including spoken introduction)

Class 12 **RECITAL CLASS**

Own Choice of three contrasting pieces

Time limit 10 minutes (including spoken introduction)

A limit of 10 competitors only will be accepted for this class.

The winner will be awarded the **Lancashire Evening Telegraph Trophy.**

The **Crabtree Trophy** will be awarded to the competitor resident in the Pendle area gaining the highest aggregate mark.

CHORAL SECTION

This section will be held on Saturday evening

Class 13 **CHILDREN'S CHOIRS** up to and including 12 years
Own Choice of two contrasting pieces of competition standard. **Time limit 8**
minutes.

The winner becomes the holder of the
Smith Challenge Shield.

Class 14 **LADIES' CHOIRS**
Own Choice of two contrasting pieces of competition standard. **Time limit 8**
minutes

The winner becomes the holder of the
Mrs J. Schofield-Clegg Trophy.

Class 15 **MALE VOICE CHOIRS**
Own Choice of two contrasting pieces of competition standard. **Time limit 8**
Minutes.

The winner becomes the holder of the
Colne and District Co-op Society Challenge Cup.

Class 16 **MIXED/COMMUNITY CHOIRS ANY AGE**
Own Choice of two contrasting pieces of competition
standard. **Time limit 8** minutes.

The winner becomes the holder of the **Riley Challenge Cup**

Class 17 **CUP CHORAL – OPEN TO ALL CHOIRS**
Own Choice of two contrasting pieces of competition
standard. **Time limit 8** minutes.

The winner becomes the holder of the **W.E. 'Jack'**
Greenwood Trophy donated by Mrs Pat Stephenson in
memory of her late father, Luther Greenwood's son.

1. All entries must be made to the Entries Secretary on or before 1st October.
Acceptance of any entries received after that date will be entirely at the discretion of the Festival Committee.
2. No entry will be considered to have been made unless accompanied by the entrance fee and made upon an official entry form WHICH MAY BE PHOTOCOPIED.
3. Age to be reckoned as on the first day of the Festival.
4. Immediately after the entry list is closed, the committee will decide the order in which the classes will be taken and ballot the order of competing.
5. The Committee reserves the right to cancel any class if entry is fewer than 3 competitors.
6. The Adjudicator's decision in all cases shall be final.
7. The Committee reserves the right of entry.
8. If it is thought necessary, the Committee may appoint additional adjudicators or accompanists, or hire other venues.
9. Competitors will be notified of the time they are appointed to compete.
10. The trophies are awarded for 12 months only and MUST be returned in good condition. NB: The Committee reserves the right to withhold trophies should competitors fail to adhere to this rule.
11. In classes where time limits are set, competitors are expected to adhere to these times.
12. The decision of the Committee on all Festival matters is final.
13. Entry details: The name and composer of every chosen piece in each class must be clearly stated on the entry form. Please USE BLOCK CAPITALS. Chosen pieces MUST BE ADHERED TO.
14. A publisher's copy of the music for the use of the accompanist must be included with the entry form. FAILURE TO COMPLY WITH THIS RULE MAY RESULT IN DISQUALIFICATION. (See notes on photocopying) This rule does not apply to choirs unless they wish to use the Festival Accompanist.
15. Entrants must ENCLOSE A STAMPED ADDRESS ENVELOPE WITH THEIR ENTRIES.
16. All Junior classes are open to boys and girls.
17. The Festival is bound by Copyright Law and cannot allow flash photography, tape or video recording during performance or adjudication.

COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR

The Music Publishers Association has issued a revised Code of Practice on Copyright works and the following concession is made for copying own choice pieces FROM VOLUMES ONLY for the Adjudicator. Other items MUST NOT BE COPIED WITHOUT PERMISSION OF THE COPYRIGHT HOLDER IN EACH CASE.

When an Own Choice work is selected from a publication containing several different works and the chosen work is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased their own copy and the copy made is retained and destroyed by the administrator of the competition or festival immediately after the event. This permission DOES NOT apply to set works.

Competitors are advised that this permission applies only to the copyright holders who are members of the Music Publishers Association listed at the back of the Code of Practice leaflet obtainable from the Association at 103 Kingsway, London WC2 6QX. IT IS THE COMPETITOR'S OWN RESPONSIBILITY TO ENSURE THAT THEY SEEK PERMISSION TO COPY DIRECT FROM ANY COPYRIGHT HOLDERS WHOSE NAME DOES NOT APPEAR IN THE MPA LIST.

Single copies of items MAY NOT BE photocopied without prior permission of the copyright holders.

The permission DOES NOT apply to making copies for the accompanist **who should always be given a Publisher's copy from which to work**. Photocopies for the Adjudicator must be totally legible or they may be refused.

For additional entry forms, copies of the syllabus and all other information, apply to the **Music Section Secretary**

NB. Parents and teachers are reminded that the safety of young people and their belongings is their responsibility during the Festival. We have done our best to make sure you can keep both within eye contact throughout the Festival.

Child Safety – Our Festival conforms to the standards laid down by The British Federation of Festivals of Music, Dance and Speech and Drama. The policy is available on the website.

